



# Kristopher Lencowski

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## Selected Directing

<b>Playwright - Production</b>	<b>Theater Venue</b>
Ensemble – <i>Is Very Good Story of Ukrainian Heroism</i>	Hangar Wedge Theatre
Katie Bender– <i>Security!</i>	Hangar Wedge Theatre Staged Reading
L. Carroll, ad. K. Lencowski – <i>Alice in Wonderland</i>	Hangar Theatre Kiddstuff
Ensemble Devised – <i>Cityceased</i>	Lakewood Cemetery (Self Produced)
Zarina Shea – <i>...And Joy</i>	Brown Writing is Live
Lizzie Vine - <i>Phoenix Lights</i>	Brown Writing is Live
Ensemble Devised - <i>Danse Macabre</i>	National Puppetry Festival (Self Prod)
Kristopher Lencowski - <i>Future Tense</i>	Crisis Point Theatre
Kyle Morton - <i>Like Black Sunshine</i>	Xperimental Theater
Cory Hinkle - <i>Cipher</i>	Illusion Theater
Sam Shepard – <i>Cowboy Mouth</i>	Brown/Trinity Studio Project
Tennessee Williams - <i>Vieux Carré</i>	Brown/Trinity Thesis Production
Brecht - <i>Saint Joan of the Stockyards</i>	Brown/Trinity MFA Program
Strindberg - (Staged Reading) <i>The Creditors</i>	American Swedish Institute (Self Prod)
Shakespeare - <i>Much Ado About Nothing</i>	Brown/Trinity MFA Program
Shakespeare - <i>A Midsummer Night's Dream</i>	La Salle Academy

## Assistant Directing

<b>Playwright - Production</b>	<b>Director, Theater Venue - Year</b>
Stephen Thorne – <i>The Final Strange Tale of Edgar Allan Poe</i>	Curt Columbus, Trinity Rep - 2011
David Hare – <i>The Secret Rapture</i>	Curt Columbus, Trinity Rep - 2009
Lonnie Carter – <i>The Lost Boys of Sudan</i>	Peter Brosius, Children's Theater Co. - 2007

Acting resume available upon request

## Awards

Award	Awarding Organization - Year
Drama League Directing Fellow	Drama League - 2011
MFA Graduate Fellowship	Brown University – 2008-2011
Tom Millott Undergraduate Director Award	University of Minnesota - 2001
Dave Moore Spirit of the Theater Award	University of Minnesota - 2001
Outstanding Actor Award	University of Minnesota - 2002
Arthur Ballet Playwriting Award	University of Minnesota - 2001

## Education

Degree Head of Directing	Conferring University – Year Other Key Professors
<b>Master of Fine Arts – Directing</b> Brian Mertes	<b>Brown University/Trinity Repertory</b> – 2011 Joanna Settle, Beth Milles, Laura Kepley, Curt Columbus, Brian McEleney, Thom Jones
<b>Bachelor of Arts – Theater Arts</b> Stephen Kanee	<b>University of Minnesota</b> – 2002 Kent Stephens, Aleksandra Wolska, Michal Kobialka

## Related Experience

Role Experience	Organization Year
<b>Master Teacher</b> Taught Directing to middle school, Scene Study and Audition Techniques to high school; approx 10-15 students per class	Trinity Repertory's Young Actor's Summer Institute 2009
<b>Co-Artistic Director</b> Play selection for Light's Up Festival, producing and directing	Illusion Theater's Lighthouse Group 2006-2008
<b>Director</b> Organize meetings, and membership, foster relationships with professional directors as mentors and as guest speakers	Emerging and Freelance Director's Group Guthrie Theater 2006-2008
<b>Sailing Commissioner</b> Hire 15 staff and lead 40 contracted boats and captains to create program for 225 participants per week in the Florida Keys	Florida Sea Base Boy Scouts of America 2004-2005

## References

Title - Reference	Organization – Contact Phone
Artistic Director – Curt Columbus	Trinity Repertory Company - 401-351-4242
Head of Directing – Brian Mertes	Brown/ Trinity MFA Programs - 917-658-0103
Former Head of Directing – Beth Milles	Brown/Trinity MFA Programs – 917-734-7621